

John Zarobell is Assistant Professor of International Studies and Program Chair of European Studies at the University of San Francisco. Formerly, he held the positions of assistant curator at the San Francisco Museum of Modern Art and associate curator at the Philadelphia Museum of Art. Curating exhibitions has allowed him to engage with artists as diverse as Frida Kahlo, Edvard Munch, Edouard Manet, and Kerry James Marshall. He is a regular contributor to the web-based journal *Art Practical* and he has written for numerous exhibition catalogues and has published in *Art History*, *Nineteenth-Century Art Worldwide*, and the *Berkeley Review of Latin-American Studies*. His book, *Empire of Landscape*, was published in 2010. It concerns the intersection of colonial politics and landscape art in nineteenth-century France.